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Wellesley College

Wellesley College News

XLVII 2 311 WELLESLEY, MASS., JANUARY 19, 1939 No. 14

Committee Requests Students' Comments

Group Desires Expression of Opinion on Use of $4925 Activity Fee Reserve

Late in the Spring term of last year, it was discovered that several of the student organizations had large, idle reserves, and had no plans concerning their use. The Student Activity Fee Committee has been studying the best uses for these reserves. From the total of $4925.01 it was decided to spend: $1,000 for purchase and maintenance of Choir robes; $100 for ventilating the News Office; $500 to put an attractive set of seats around the corridor outside the ballroom in Alumnae Hall in place of the big couches; $80 for the Orchestra with which to buy stands which have had to be rented for each concert; $50 for equipment for the News Office such as a filing cabinet, coat rack and chairs. This left $3,185.01 which was voted to be used specifically for the furnishing of the main club room in the new recreation building.

We had previously considered a memorial in the Chapel for Miss Pendleton. It was learned, however, from friends who knew her well, that she expressed a keen dislike for any such memorial, so this plan was discarded.

We would like to have the approval or disapproval of the students on the usage of this money. If we receive no objections, we will put the plan into effect. Please send any comments or suggestions to the Student Activity Fee Committee in the College Government Office by Monday, January 23.

Carol Doty Miss Finch
Charlotte Boynton Miss Ball
Margaret Sands, Chairman
Miss Decker.

NOTE: Only recently A.A. informed us of a plan for part of their reserve. If Senate approves this plan we will cut the amount from the sum to be given to the Recreation Building.

PIANISTS WILL GIVE TOWER COURT RECITAL

Mr. Howard Hinners and Mr. Edward Greene of the Music Department will give a joint piano recital in the Great Hall of Tower Court, Saturday, January 22, at 2:30 p.m. Mrs. Clara de Morinni, Hend of Tower Court, has invited residents of Claflin, Severance and students majoring in music to attend. Two pianos will be moved into the Great Hall especially for the occasion.

FAMOUS PIANIST

Walter Gieseking

Gieseking Will Play In Recital

Noted Pianist Will Interpret Works of Bach, Schumann, Debussy and Others

Appearing for one of his few solo performances, and his only recital in the vicinity of Boston this year, Walter Gieseking, world-famous pianist, will give the third recital of the Wellesley concert series in Alumnae Hall, Tuesday, January 24, at 8:30 p.m. Since his New York debut in 1926, Mr. Gieseking has returned to this country for nine increasingly successful concert tours, playing with all the major symphony orchestras, including the Boston Symphony Orchestra last year. In two years, his recording of Beethoven's *Emperor Concerto* alone has sold over 45,000 copies. He is more and more in demand as a guest artist for important broadcasts.

Bach Concerto On Program

The concert program will include the Bach *Concerto in Italian Style* in F-major, originally written for harpsichord, an early Mozart *Sonata*, the work in A-major, which was composed in Vienna, and a *Fantasia*, Opus 17, in C-major by Schumann. This is a masterpiece among his piano works and expresses unsatisfied passion. Mr. Gieseking will also play three selections by Debussy. These are *Pagodes*, a masterpiece of impressionistic Eastern scenes and unaccustomed sounds; *Reflets Dans L'Eau*, a piece in which a chime motif acts as the connecting link, and *Poissons d'Or*, in which the artist depicts a

(Continued on Page 8, Col. 2)

West Point Cadets Lead Dartmouth In Weekend Popularity At Wellesley

By Jane Strahan

Following the latest trends in college occupations and preoccupations, NEWS Business Board has bravely taken its initial plunge into the popular field of questionnaires and emerged with the amazing results that Wellesley girls travel chiefly by train (surprise!) and spend their week-ends chiefly at West Point. Harvard doesn't even rate a mention in the Wellesley travel itinerary, probably because Wellesley girls seldom have to take a train to Cambridge except to answer the call of the Fogg museum!

Wellesley means of transportation range from water wings to Dusenbergs, with one facetious student recommending the "piggy back" for quick and convenient vacation trips to Chicago. Another more athletic individual finds Thayer McNeil shoes the ideal method for cool, comfortable and carefree travel. But despite competition, Wellesley still rates the railroad as box-office favorite No. 1, with automobiles as a close second and airplanes a rising third. It is surprising how many profess to have walked to college this fall, but the most unique of this group is a Newton belle who "would have run" if it hadn't been for the hurricane!

West Point is the largest drawing card on the Wellesley weekenders' list (psychologists explain this by the flourishing of costume movies) with the Dartmouth Indians whooping down the home stretch in second place. Other favored Wellesley haunts in order of preference are: Yale, Brown,

(Continued on Page 6, Col. 4)

Samuel Guy Inman Will Lead Forum For Discussion Of Spanish-American Affairs

SCHOLARSHIPS, 1939-40

The Faculty Committee on Scholarships wishes to call to the attention of all students who find that they cannot return to college for the year 1939-40 without aid of some kind, the opportunities offered in the form of scholarships or places in the co-operative houses. The Committee will be glad to consider applications from such students and wishes to remind them that the *applications are due by March 1.* It is necessary that this date be observed if a student wishes her application to be considered by the Committee this spring.

Requests for application blanks should be made *at once* and placed in the box near the door of Room 250, Green Hall. For the convenience of the office, the following form of request is suggested:

Please send scholarship application blanks to
NAME ..... Class .....
ADDRESS .....
DATE .....

The applications should be returned as soon as possible. The Committee would greatly appreciate it if the students would file their applications *early*, in order to facilitate the work of the office.

In awarding scholarships and places in the co-operative houses, the Committee considers the academic standing of the student, her financial need, her college citizenship, and character.

The Chairman of the Committee will be glad to talk with any student who wishes further information or advice about her plans.

Lucy Wilson,
Chairman, Faculty Committee on Scholarships.

Miss Atterbury Urges Students To Petition Congress To Boycott Japan

Wearing the traditional bridal gown of her adopted country, and displaying the red banner of a group of Chinese co-operative farmers, Miss Marguerite ("Daisy") Atterbury '18 spoke informally to the guests at a tea given by Miss Seal Thompson at Horton House, Thursday, January 12.

Years of missionary work in China qualify Miss Atterbury to speak vigorously on the Far Eastern situation. Letters to Congressmen and a wholesale boycott of Japanese goods, as well as the cessation of all American exports to Japan she insisted upon as essential steps towards halting Japanese aggression.

Beyond the humanitarian benefits that a truce would insure, Miss Atterbury prophesied great economic vistas that would be opened to the United States by Chinese post-war demands. Contrary to popular belief, the speaker contended that a mere handful of warlords are backing the Japanese aggression; many of the Japanese are thoroughly opposed to fighting. On one occasion, fifty protesting mothers lay across the railroad tracks to prevent a train from carrying their sons off to battle: the locomotive kept on.

"Eye witness" accounts of the war vary. Kagawa is virtually a prisoner in Japan. Miss Atterbury had heard of Japanese soldiers who were so happy to find "A Jesus chapel" in a Chinese town that they left a bag of food and two dollars for every family in the community. Miss Atterbury sees the Mikado's army in another light. In Paotingfu, they spent munitions like drunken soldiers, and dropped four hundred bombs. Red Cross signs did no good; the Japanese found them excellent targets.

The speaker cited political and social developments which have arisen during the Chinese crisis. Many Communists have dropped their program in favor of Generalissimo Chiang Kai-Shek's reform work. For the first time in history the university students realize that academic achievement can be put to practical use.

Printed here is one of the cleverly drawn cartoons with which Miss Atterbury illustrates her circulars advocating congressional appeals. By distributing these forceful little notices, Miss Atterbury believes that

she can accomplish her twofold purpose, aiding the Chinese sufferers by direct contributions, and effecting an end of hostilities by a national boycott of Japanese goods.

DANCERS JOIN THEATRE WORKSHOP FOR RECITAL

New Play and Farce Form Part Of Dedication Ceremonies For New Building

The Danee Group and Theatre Workshop have held tryouts this week for students who will take part in an entertainment program for the dedication of the new George Howe Davenport swimming pool, and new recreation building, March 17 through March 19.

The program will be in three parts: a humorous presentation in stylized form of the history of physical education nt Wellesley, a history of old and new sports, dance and gymnastics; revivals of Don Juan, Argimenes, and other former presentotions, with the assistance of several alumnae. The third part of the program will be an interpretation of Yents' play, Fighting The Waves, through speech, dance and music.

This program represents only part of the dedication ceremonies planned for the opening of the new recreation building.

Miss Ada Coe Heads Group Arranging Lecture Series By Noted Authority

Lead by Samuel Guy Inman, author, traveler, college professor and authority on Hispanic-American relations, a forum on "Spanish-American Affairs" will be of major interest in Wellesley on January 19, 20 and 21. Miss Ada Coe, of the Department of Spanish, is general chairman of the forum, assisted by Mr. Edward C. Curtis of the Department of History and Political Science, in charge of publicity.

Lima Conference Talk

Sponsored by Forum and the Departments of Art, Economics and Sociology, Geography and Geology, History and Political Science, and Spanish, the lectures will include the following topics: "Modern Latin America As Seen At the Lima Conference," January 19 at 8:00 p.m. in Pendleton Hall; "Racial and Cultural Aspects of Hispanic-American Life as Revealed in its Literature," January 20 at 8:00 p.m. in Pendleton Hall; and "Our Mexican Problem: Its Economic and Political Aspects," a luncheon discussion at 1:00 p.m., January 21, at Tower Court.

Professor of International Relations at Columbia University for many years and decorated in 1935 by the government of Ecuador for valuable interpretations of Hispanic-American culture, Mr. Inman is well fitted to lead a forum on Spanish-American problems. His most recent book, *Latin America—Its Place in World Life*, was preceded by *Trailing the Conquistadores*, *South America Today*, *Intervention in Mexico*, and many others.

Six Alumnae May Attend

Six Wellesley alumnae have been invited as special guests to attend the Forum. The guests will be: Miss Ruth J. Dean '22 of the Mount Holyoke Department of Spanish, who has studied at universities in France, England and Spain; Mrs. Mabel Hunt Doyle '21, who has traveled widely in South America and is now doing translation with the Department of Agriculture; Miss Anita Ker '30, who took honors in Spanish, has published an article on Mexican periodicals, and is now working with the Congressional Library nnd a Committee on Library Cooperation with Latin America; Miss Pauline Lewis '36, who took her Junior year in Spain and is now a secretary with Pan American Airways; Miss Beatrice Rogers '19, who has traveled in Mexico and is now doing editorial work

(Continued on Page 4, Col. 1)

Professor To Talk On Liquid Air Uses

Miss Louise S. McDowell of the Department of Physics will give her annual lecture on the subject of "Liquid Air," Friday, January 20, at 4:40 p.m. in 112 Pendleton Hall. The lecture will include a discussion of the uses of this substance, which boils at a point twice as far below 0 degrees centigrade as water boils above. Liquid air is valuable in studying other things at a low temperature and in changing the elastic properties of matter, that is, in making solids so brittle that they break apart to the touch and in transforming liquids into solids.

Many experiments illustrating both the properties and uses of liquid air will be presented. All interested are invited to attend.

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A "Liberal" Idea

Last fall President Roosevelt initiated a campaign "for the election of liberals to state and national office." Since that time, students, statesmen, and Democrats themselves have been groping for a definition of "liberal."

Following the President's statement, a reactionary cry went up that Mr. Roosevelt was disguising an attempt to line up New Deal supporters. Roosevelt wanted New Dealers to back him. Roosevelt wanted "liberals." "Liberals" were the first cousins of Communists and Socialists. Therefore Roosevelt had Communist leanings and was again stacking the Government cards against big business. "Liberal" and "radical" appeared to be separated by a mere crack, with the "cracked" part of the definition clinging to both terms.

One editor consulted Webster and found that "liberal" meant "bestowed in a large way; hence, abundant, bountiful; ample; large." Webster justified his suspicions—had not Roosevelt himself always been " 'liberal' —with other people's money"?

For those critics who prefer flippant remarks to a discriminating survey of the present administration, may we point, for a true definition of "liberal", to the nomination of Felix Frankfurter to the Supreme Court? The 56 year-old Harvard law professor testified last week at a Senate Judiciary Subcommittee hearing on his nomination that he had consistently insisted that all should receive equal rights under the Constitution. The past record of this brilliant scholar is proof of the truth of his statement. As a young man, Frankfurter was one of the first lawyers to go to the defense of Tom Mooney, recently pardoned by Governor Olson after serving a 21 year jail sentence for a crime of which many believe him innocent. Frankfurter has played an active part as consultant of the American Civil Liberties Union. He has said, "Civil liberties mean liberties for those we like and those we don't like or even detest."

Surely, the majority of Americans can laugh at such alarmists as Mrs. Elizabeth Dilling who classes Frankfurter with President and Mrs. Roosevelt as being "dangerous radicals."

Lima And Wellesley

The Hispanic-American Forum to be held at Wellesley during the remainder of this week will aim in part to evaluate the consequences of the eighth Pan-American conference, adjourned at Lima less than a month ago. Sponsored by the organization of Forus and five departments of the college, the Forum has been made possible by a special gift from the Alumnae Fund.

The Lima conference, owing largely to the firm position of Argentina, represented a deliberate side-stepping of the problems of the German refugees, the Spanish revolution, and the taking of a definite united stand in regard to the Fascist nations in general. An advance can be seen in the clause of the Proclamation of Continental Solidarity, providing for the international consultation of ministers on economic and cultural questions. Of genuine importance is the Declaration of Women's Rights which will mean the conferring of suffrage to women in twenty per cent of the Latin American countries which do not now grant that privilege.

The real accomplishment of the Lima conference lay in the prevailingly friendly spirit, a spirit somewhat unique in Pan-American conferences. Samuel Guy Inman, the conductor of the Wellesley Forum, who has recently returned from Lima, is eminently qualified to convey to us the meaning of Secretary Hull's comment on the conference when he said that the American republics, with whom rests the responsibility for preserving democracy in the world today, have "come to know each others minds and hearts."

Improved English

Harvard University has realized a common deficiency in present day education—the large number of students who are graduated possessing only an inadequate command of the English language. To remedy this, the University has taken steps to emphasize more strongly the place of English Composition in their curriculum by deciding that more students must take English A, a near equivalent to our 101 course. A smaller number will be exempted from this English A, which will not be an extra course as before, but one which may be counted towards an A. B. degree.

Theodore Morrison, an assistant professor at Harvard University, who is in charge of the course, explained the purpose of the change when he said, "The course shall put the main burden of its effort on training in exposition, at college level—the coherent and systematic organizing of intellectual material and the command of clear, correct, and civilized expression in English."

The need for attaining this command is perhaps less acute at Wellesley where all the students take 101, and only those are exempted whose ability has been judged for several months. The importance of a firm foundation and easy command of English is universal, the inability to express one's thoughts a hindrance both now and later.

After graduation, it is equally important to be able to write lucidly and simply, and college is the place to have attained this ability. We do not mean to over-emphasize the importance of this change, which is after all but a slight one, in Harvard's curriculum. As a recognition of the ever-present need for clarity of expression it is certainly worthy of notice. If the shoe fits, perhaps we too should put it on, concentrating more strongly on this important branch of education.

Yankee Doodles

By B. W. '40

Congress passed on flood control in June of 1938.
It would not ask the state's permit, just take the land with no debate.
Still all was calm and peaceful till the Union Village Dam;
Then Aiken of Vermont rose up to fight them to a man.

"The states have rights, you know," he said. "New England's people feel it.
They do not like the present law and want you to repeal it.
Six governors all love their land and will not just 'New Deal' it."

But Roosevelt laughed at the affair, refused to be upset.
"At least I tried," he shrugged. "If you can't see it my way yet,
To keep New England nice and dry, you'll have to go in debt.!"

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

Re-"Set To Music"

To the *Wellesley College News*:

In reading the critisicm of *Set to Music*, in the NEWS of January 12, 1939, as spectators of the production, we felt that it was very misleading. In the first place, your critic, in our opinion, overlooked the fundamentals of criticism. She was extremely biased in her review, and made the unfortunate mistake in attempting to judge a musical comedy by the serious standards of drama. Your critic claims that *Weary Of It All* displays *la belle* Lillie at her extra-special best, and is worth nearly all the rest of the show put together." Again we strongly disagree. To be sure, it was subtly humorous, but it failed even to touch the humor found in such scenes as *A Fragonard Impression* and *Midnight Matinee*, in which Beatrice Lillie was uproariously funny. Another "hit" of the production was *The Stately Homes of* England, the encores of which proved its popularity with the audience. This is not even mentioned in the NEWS account. As for the remark that "the 'New Revue' is not completely new" because of the revival of the "hit" tune, *Mad About The Boy*, we feel that your critic is being much too exact in trivial matters. *Mad About The Boy* was a "hit," and in its revival, it may again be a "hit," as has been true of such pieces as *Alexander's Ragtime Band*. To hold this against Noel Coward as a playwright is unjust.

All in all, your critic made a good musical comedy sound like a second rate show.

1939 and 1940.

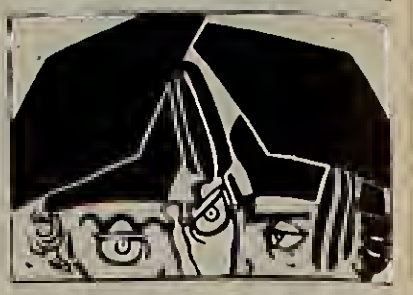
Why Steal?

To the *Wellesley College News*:

It seems to me that the caliber of Wellesley students is generally higher than the usual run of girls of the same age. When one considers that 1,500 girls are put on the honor system concerning their personal behavior—and there are comparatively few offenders—the frequent occurrences of thefts, whether small or large, is logically inexplicable.

There is the fact that outsiders have practically free access to all the col-

(Continued on Page 3, Col. 3)



CAPS AND FROWNS

STONE HALL BROADCASTS

Wellesley now has its own "broadcasting station." Fortunate members of Stone Hall can tune their radios to 550 kilocycles and pick up recordings played by Dorothy (Sherry) Stout '39 on her special Emerson victrola. "Sherry," who lives on the fourth floor, says that her "two by four vic" can be tuned in all over the third and fourth floors. She gives her listeners a balanced diet of jazz and the classics, with special selections for those taking Music 206.

The other day one girl listened to the *L'Apres Midi d'un Faune* on her radio and waited in vain for the announcement. Unwittingly, she had tuned in on "Station SHERRY."

WARNING TO DRIVERS

The *Loyolan* issues this warning: "Slow down before you become a statistic."

MARRIAGE 101

The present trend for marriage courses has even overtaken our neighbors in Cambridge as the *Providence Evening Bulletin* explains:

"Staid Harvard is willing to provide a course on marriage guidance for its under-graduates—but they mustn't expect mention of necking or petting.

"The students know more about this phase than the instructors," said Mr. Pitirim Sorokin, head of the University's Sociology department, ruling out these subjects from the suggested program.

Mr. Sorokin continued his approval by insisting that the course "must keep away from the physical aspects of marriage, for then it belongs in the Medical School."

TECHNICAL TRICKS

The Tech, student publication at the Massachusetts Institute of Technology, recently distinguished itself by proving that an exhibit of "invisible glass" consisted of a label explaining the qualities of the new subject and a good deal of empty space. That's what technical education will do!

SNOWLESS SKIERS

After the weather worries that Wellesley suffered in anticipation of its Winter Carnival, it might provide some consolation to learn that a Bavarian ski team, world champions, who were guests at the Bates Carnival last year, were forced to confine their performance to a dancing and yodeling exhibition on the gymnasium stage.

TROTTING TO TRANSLATIONS

Believe it or not, the day draws near when "ponies" for foreign language classes will receive faculty approval. Instructor Nathan Susskind of the College of the City of New York has proven by tests that students who do use approved translations learn a foreign language faster than those who do not. As the Olivet College *Echo* suggests, "We'll all be riding ponies to straight A's pretty soon!"

GOVERNMENT TUTOR

When a municipal government class at the University of Rochester couldn't solve some tax rate and assessment problems, they repaired to the city hall where they sought the aid of the City Assessor. He solved their problems for them and gave them an assessor's manual.

THE PEREGRINATING PRESS

PERRY overheard a certain Vil Junior asking one of her more intelligent Freshmen if she wouldn't like to buy a wonderful Van Gogh's "Bridge at Arles." "Oh!" said the Freshman, "what's on the other side?"

* * *

Talking to some New Englanders, Perry heard one of them ask if Oklahoma was in the Middle West. "Oh," piped up one of Perry's companions before he could answer, "you mean Oklahoma, Nebraska?"

* * *

EVIDENTLY Perry's room-mate is more practical than he thought. The other day he saw an enormous safety pin protruding from the underside of her skirt. "What's it for?" he asked, puzzled. "Oh," came the answer, "it just keeps the pleats in place so I don't have to press my skirt."

* * *

The other day Perry's music professor told the class about a student who, in describing a piece, wrote that cymbals were used to "clap the climax."

* * *

Recently Perry overheard a friend telling about her ten-year-old sister. It seems that on New Year's Day she went to her mother with a report of the gala eve's happening. "We had more fun last night, mother! Gloria had open house, and at 9:30 the boys came in with two pints." Her mother paled; she was speechless.

Little sister continued innocently, "What's the matter, Mother? Two pints—one of chocolate, the other of vanilla."

* * *

READING through a series of Speech exercises, a friend of Perry's discovered the full potentialities of No. 6 which concerned bodily poise. Perry thought it was pretty good just the way it read: "Be sure that the chest leads and that you arrive on the ball of the foot." Perry's buddy, however, made it a classic by leaving it simply: "Be sure that you arrive 'on the ball'"!

* * *

The Claflin Junior with seven irregularities showed remarkable common sense when she arrived back at college at exactly midnight last week. Not knowing whether to sign in 12:00 p.m. or 12:00 a.m., this cautious student decided she could not risk another irregularity. Perry watched her as she stood patiently in the hall for a while, glanced at her watch, and then signed in the book, "In 12:03 a.m."

Recently Perry and his friends were discussing suitable ages for matrimony. "Well," said one Sophomore thoughtfully, "Julict was only 14."

"Only 14!" cried a freshman. "My goodness, Juliet who?"

* * *

Under the stress and strain of writing a Bible paper due the last day before vacation on some phase of the prophetic period, Perry saw one paper entitled "Social Justice Before the Profits."

* * *

RECENTLY Perry's education professor was fisbing for words. "No," she said, "'experience' isn't quite the word I want."

A student had a thought: "Wouldn't 'nutrition' do?"

The class looked nonplussed, and the professor felt compelled to ask for an explanation.

"Well, isn't nutrition food for thought?" queried the student.

* * *

Perry doesn't know what he'd do without that Bible class to brighten an otherwise dull day. He was particularly delighted over what his professor said about a certain prophet. "The importance of this prophet," said he, "lies in the fact that we know him as a man; and while you may not be interested in religious ideas, it certainly would be sad, my dear young ladies, if you were not interested in men."

* * *

YOU never know when it comes to desserts, Perry has decided. Invited to dinner at one of the college houses, he noticed several girls looking at the dessert in a questioning manner.

"It's called Indian pudding," explained the maid.

"Or 'Why Braves Leave Home'," supplied Perry's friend.

* * *

A friend of Perry's caused quite a sensation the other day by bringing her beloved dog to class with her. When the dog began to seem restive by the end of the third hour session, the girl stored him in the office of an obliging professor while she went on to her next class. Soon, however, a loud disturbance prompted the professor to ask what would happen if the dog were let into the class. "Nothing," was the calm answer. "He'd just go to sleep."

Perry the Pressman

F. P. A. WILL CONSIDER THE LIMA CONFERENCE

"After the Lima Conference—Rivalries to the South of Us" is the subject which the sixth Luncheon Discussion of the Foreign Policy Association will treat Saturday, January 21. The speakers include Professor Clarence H. Haring, Chairman of the Department of History, Harvard University; Dr. David Efron, Executive Secretary of the National Committee on Pan-American Democracy; and Professor Adolf A. Berle, Jr., recently returned from the Lima Conference. Professor Bruce C. Hopper of the Department of Government at Harvard University will preside.

The meeting will be held at the Copley Plaza Hotel. Luncheon will be served promptly at 12:45 p. m., and speaking starts at 1:35 p. m.

FREE PRESS

Why Steal?

(Continued from Page 2, Col. 3)

lege buildings. Many of the missing articles may be attributed to them, but the solution to some of these thefts lies in the student body alone.

One must also take into consideration that temptation is great in a few of the college buildings where no safe place is provided for clothing while a student is at work. This problem does not seem too difficult. With satisfactory investigation and action, it could be overcome.

First and foremost, the remedy lies in the hands of the student. Possibly a more practical application of the honor system would save many an embarrassing situation for college officials and fellow students.

F. M. C. '41

And Ever, the General

To the *Wellesley College News:*

Seniors, past and present, have complained of the inconveniency of the time of the General examination. Nothing can be done to facilitate them, so it is time for us of the under classes to endeavor to do something about changing the time this examination is given. The first or second week in May has been suggested as the ideal time for this most important of tests. The advantages in this would be many.

First, the student who bad studied during the Spring vacation would return to college with her work fresh in her mind. Instead of having to wait more than a month to reiterate her ideas, she would be able to put them on paper within a few weeks. Secondly, the distracting launch into final examinations after a period of only two days would be entirely eliminated. Thirdly, the Senior who was taking Grade I and II courses would not miss her final week of work in them, as she does now. And last, though I think extremely important, she would be able to enjoy the pleasures of Tree Day and Float Night without the worry of her General abead of her. This is her last year at Wellesley. She might as well spend a happy Spring.

Opposition to this plan may contend that before the General is taken, the Senior should have her last month of classwork in her major. This seems an extremely weak point, as the work of four years need not be greatly altered if merely deficient of one month. Opponents also may state that the Senior will slip in her work when her General is behind her, but I believe that the thoughts of oncoming finals would be, as they are in other years, sufficient spur for interested work.

Also, a change from June to early May in the scheduling of the General examination might mean the possibility of a re-examination before graduation. All sides of the question, in fact, point to the advisability of an earlier General for Seniors.

E. G. H., '41

A. S. U. Convention

To the *Wellesley College News*:

As a fitting close to the old year, the A. S. U. held its annual convention in New York City during Christmas vacation. Since Wellesley sent six delegates, we would like to report to the college at large the stand which the A. S. U. is taking, feeling that is thus serving our common cause of democracy best.

Janeth Russell, '39, President, opened the meeting with a short speech about the importance of the A. S. U. as a body for the furthering of democratic thought and action. She stressed the advantages of membership in a national organization, namely, the realization of what other chapters are doing, and the reception of new ideas.

Wellesley sent six delegates to the 1938 convention. They were Nancy Bedell, '39, Ruth Levin, '39, Frances Man, '40, Clara Cohen, '41, Marjorie Rosenberg, '41, Doris Bry, '41. At the meeting thei rreports were condensed under two main headings. Do- the meeting their reports were con-

Marjorie Rosenberg spoke on the problems of curriculum discussed at the convention.

The most important points made in the discussion at the Undergraduate Press Panel were of the advantages of associate membership in the Newspaper Guild, and the possible establishment of an award, similar to the Pulitzer prizes, to the college editor who has done outstanding work in the past year.

Nancy Bedell spoke on the Legislation work done at the convention. Most of Wellesley's political work has been done in the Thomas Eliot campaign. In opening the convention, Mayor La Guardia made a speech on the necessity of preserving honest standards in politics.

A series of resolutions passed at the National Convention, to be voted on and discussed at a future meeting were read by Nancy Bedell and Clara Cohen and are posted on the Forum board near the El table.

Clara Cohen spoke on our Foreign Policy, emphasizing the fact that A. S. U. wants to preserve the peace of the world. She spoke also on tbe revision of the neutrality act, and on the questions of national defense, and the new pilot training plan. The Wellesley chapter is setting up a commission to make a study of these last problems.

Wellesley Delegates.

WELLESLEY ON THE AIR

By E. P. '40

W. C. B. S. (Wellesley College Broadcasting Station) might well be the name of Helen Park's radio sending station in Pendleton Hall. Helen bas been working on this experimental set in connection with her course in Physics 302 since Thanksgiving, and she reported that her "masterpiece" did oscillate favorably on Monday afternoon.

"Bread-board layout" is the proper term for Helen's set whose parts are laid out on a flat board, and not encased in the familiar cabinet. It has a wave length of 340 meters and a frequency of 882.4 kilocycles which ranks it witb Boston's WBZ.

Helen is conducting her experiments purely for educational purposes, and at the end of the first semester her radio will be dismantled, and its parts put back on the shelf of tbe laboratory. Before that time she will send messages for interested students to pick up on their sets in the Quadrangle and other dormitory groups. So keep your radios tuned to 822 on Monday afternoons.

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THE INDEX

Societies Plan for Semi-Opens

With Betty Avers '39 in charge, Alpha Kappa Chi Society held tryouts for the *Antigone* of Sophocles Wednesday evening, January 18, at a program meeting. Alpha Kappa Chi will present the *Antigone* at the semi-open meeting in the spring.

Miss Jeanette B. Lane spoke at the Phi Sigma program meeting, Wednesday, January 18, on the problems to be met in the production of the plays to be given at the semi-open. Preliminary tryouts for Yeats' *Words on the Window Pane* followed the discussion. *The Hour Glass*, another of Yeats' poetic dramas will also be presented at the spring semi-open.

Shakespeare Society presented, under the direction of Constance Brown '39, Jane Strahan '40, and Lucille Merrifield '39, three scenes from *Twelfth Night* at the program meeting of Wednesday evening, January 18. *Twelfth Night* will be given in full at the spring semi-open.

Dorothy Southmayd '40, Virginia Donk '40, Margaret Anderson '39, Nancy Jackson '39, and Jean Nutter '40 modeled the "living" canvasses presented at the Tau Zeta Epsilon program meeting, Wednesday, January 18. The pictures included *The Millinery Shop* and *The Absinthe Drinker* by Degas; the *Man in the Blue Cap* by Cezanne; and Van Gogh's *Self-Portrait*.

Zeta Alpha members discussed the choice of the production for the semi-open at the program meeting, Wednesday evening, January 18. Leora Aultman '39, Head of Work, stated that the play would not be the usual straight drama, but rather a farce, modern comedy, or melodrama.

MRS. GLENN TO SPEAK ON GIRL SCOUT PLANS

Mrs. C. Leslie Glenn of Cambridge, Commissioner of Girl Scouts for Massachusetts, will speak on the revised Girl Scouting program, at a meeting Thursday, January 19, from 5:30 p.m. to 8:00 p.m. at Phi Sigma. Supper will be served at the meeting, which is open to all at a charge of 10 cents.

YOU?

The Franklin and Marshall Steeple Club offers the chance of a lifetime to a Wellesley student possessing the necessary scintillating beauty. Following a precedent set last year, the Club is sponsoring a charm contest to find the perfect American college girl. Connoisseurs chosen from radio, stage, and screen will pick the winner, who will be crowned queen of the Franklin and Marshall College Snow Carnival to be held February 18. As a further inducement, the winner will be the week-end guest of the Club.

Wellesley students anxious to prove that one doesn't have to be dumb to be beautiful should send recent pictures and vital statistics concerning age, height, weight, and color of hair and eyes to Chairman Robert M. Landis by midnight, February 4, 1939. Unless accompanied by a self-addressed, stamped envelope, all pictures become the property of the committee.

DWIGHT R. CLEMENT
DENTIST
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(over Seiler's)
Wellesley Sq. Wel. 101B

Boston Star Skates Here In Carnival

Crowd Enjoys Dancing on Ice After Seeing Exhibition By Newton Skaters

Wellesley's Winter Carnival, through lack of snow, became an Ice Carnival as Polly Blodgett, John Leith and members of the Newton Figure Skating Club exhibited the intricacies of their art on Lake Waban Friday evening, January 13, at 7:30 p.m.

Polly Blodgett of the Skating Club of Boston became star of the evening when she whirled through her repertoire of loops and Mapes with grace and finesse. John Leith, 1938 Eastern Junior Champion, thrilled the audience with his spectacular jumps, and Mr. Ernest Howe leaped over six barrels.

Ruth Flint, Paul Harrington, and Fay Kirby, all of the Newton Figure Skating Club, did singles exhibitions. Ethel Gallagher and Barbara Betjeman skated a pair number. Members of the Newton Club demonstrated the four standard ice dances: the fourteen step, the fox trot, the tango and the waltz. In the general skating period, which followed, the Wellesley skaters had the opportunity to dance with the Newton skaters.

Champions Unable To Come

Joan Tozzer and M. Bernard Fox, National Pair Champions, were, at the last minute, unable to skate because of illness. The closeness of the date of the National Competitions in St. Paul has also made it necessary for them to limit exhibitions.

The ski races, scheduled for January 14, will be held after the mid-year examination, as soon as the weather will permit.

OUTING CLUB OFFERS POST-EXAM SKIING

All interested in skiing as a form of relaxation after exams may sign for the trip to Plymouth, New Hampshire, sponsored by the Outing Club the week-end of February 10, 11 and 12. If twenty or more girls go, three dollars a day will pay for room and meals. The cost of transportation will not be more than six dollars. For further information see Helen Tower '39.

MISS COBURN SPEAKS ON FASHION CAREERS

The fact that fashion work is a combination of business and the creative accounts in part for its appeal, explained Miss Julia Coburn in her lecture on "Careers in Fashion" at Agora, Tuesday afternoon, January 17.

Miss Coburn, who is President of the Tobe-Coburn Schools for Fashion Careers in New York, stressed the fact that her school is not primarily for training in design but for advertising and merchandising in which ideas are at a premium. While a college education is not of great importance in the designing field, it is a great asset in department store work and advertising.

The field is wide open to women, Miss Coburn proved, as she enumerated the large number of women who are heads of department stores or who hold high executive jobs. In fact, as Miss Coburn pointed out, women advertising managers are the rule rather than the exception.

Miss Coburn outlined briefly the work of the school for fashion careers. The aim of the school is to bridge the gap between the school girl and the business woman, and although the school does not guarantee to place one, it does put her in contact with positions. Miss Coburn announced that a fellowship will be awarded to a member of Wellesley's class of 1939 for full tuition in the one year course. The choice of the student will be made after interviews and a series of test questions.

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Scholarships and Assistantships

Seniors and graduate students who wish to apply for scholarships or assistantships for the year 1939-40 should be making their plans for such applications in the near future.

Announcements of fellowships, scholarships, and assistantships from many institutions have come to the Personnel Bureau and are posted on the fellowship board in the Bulletin Board room in Founders Hall. Almost every institution of higher learning offers some sort of scholarship aid for graduate work and inquiries may be made directly of the Dean of Graduate Students or the Dean of a particular professional school.

Of particular interest to those working in the fields of Art and Archeology, Chemistry, History and Political Science, and Physics are the Skinner Fellowships at Mount Holyoke College. The Woman's Medical College of Pennsylvania announces a tuition scholarship which will be available to a first year student who presents outstanding qualifications. This award will be made on the basis of competitive examinations. The Graduate School of Education at Cornell University and Teachers College of Columbia have sent recent bulletins.

Remember that it takes time to secure and fill in the application blanks and to gather the necessary credentials. Most applications are due on March the first but, other things being equal, preference is given to a candidate whose application has been received at the earlier date.

Occupational Therapy

Miss Marjorie Fish is to speak on "Occupational Therapy" at T. Z. E. House Monday, January 23, at 4:40 p. m. Tea will be served at 4:15. Miss Fish is the Assistant Director of the Boston School of Occupational Therapy and will tell of the opportunities in that field of work.

What is Occupational Therapy? It may mean simple crafts, kindergarten occupations, or the reading of stories to children who are confined in children's hospitals through prolonged illnesses. Perhaps it will mean the teaching of crafts, the planning for business courses, agricultural training, or a recreational program for patients in a tuberculosis sanatorium. For those recovering from injuries or operations in a general hospital the occupational therapist may prescribe metal work, wood carving, or weaving to help restore strength to the body, to offer mental occupation, and to restore self-confidence.

To define it, "Occupational Therapy is the scientific use, under a physician's prescription, of any activity, mental or physical, to aid recovery from disease or injury." The therapist is not concerned with the amusement of sick people, but with their treatment through activity. Since it is a comparatively new occupation, there is a scarcity of well trained workers.

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ISABELLE STRATTON

Glacier National Park Beckons To Energetic Geology Summer Students

By Susan Swartz

One of the most outstanding opportunities which Wellesley has to offer is the three weeks' summer field course in Geology which the Department of Geology and Geography is sponsoring this summer from July 23 to August 12 at Glacier National Park. Glacier Park is located in the Rocky Mountains of northwestern Montana, and among its peaks nestle more than sixty glaciers and two hundred lakes. In the summer, most of the glaciers and lakes can be reached with little difficulty, and visitors delight in following the horseback and foot trails from camp to camp.

Miss Esther J. Aberdeen, of the Department of Geology and Geography, will lead the fifteen girls who are to begin their scenic trip on foot at the eastern end of the Park. The heavy equipment will be sent ahead by bus so that the hikers may be free to take notes and pictures and to study the rock formations, making a map of them while following the trails through the valleys and up the mountains. Some nights they may stay in a hotel; others, as would be more appropriate to the environment, will be passed in chalets copied from Swiss models. As they penetrate farther north, their lodgings will generally be tents of the type found in Yellowstone. In this section they will spend five days on horseback, an added attraction to an already fascinating trip.

The girls will actually have a chance to climb on top some of the glaciers, and their experience will undoubtedly be broadened not only from a geological point of view, but also from the sheer pleasure of having viewed some of the finest mountain country in America.

A written report at the end of the trip will entitle the girls to one semester's credit in Geology. The number of those who will be taken is limited to fifteen, and not only students of Wellesley, but also girls from other colleges who have had one year of Geology may participate in what promises to be a fascinating course. Anyone who is interested in spending part of her summer in this way should speak immediately with a member of the Department.

A. Kinsolving Sums Up Religious Trends

An appeal to make the most of our religious opportunities was heard when Dr. Arthur Lee Kinsolving of Trinity Church, Boston, spoke in Chapel Sunday, January 15.

Analyzing the present situation, he observed that "the ceiling is low, spiritually speaking," especially in cities where the acquisitive spirit has been hard at work or the sophisticated spirit is strong. Academic communities tend to regard religion as an aid toward personal desires. 'The end of religion is God, not ourselves, yet we persistently treat Him as if He were not there. Dr. Kinsolving urged us to "be at war spiritually with that attitude which regards religion as an elective course for those who have that peculiar taste."

It is a misconception, he said, to look at religion as a pleasurable sensation or an embellishment. Religion is, on the contrary, a matter of will. We must be faithful and turn our lives toward God without estimating the results. All those who do the will of God, he concluded, will have intimacy with Christ in time of need.

MR. CHAPPELL TELLS OF MODERN PRISON'S AIMS

Inmates at the Norfolk State Prison Colony at Norfolk have an opportunity to learn crafts and even plan their own meals, according to the Reverend Mr. Huntington Chappell, who discussed "Prison Conversations" at the C. A. tea, Thursday, January 12, at 4:30 p.m. Mr. Chappell described the Norfolk prison as a modern, progressive institution which aims to send its inmates out into the world without an attitude of revenge towards the law officials and society at large. Prisoners live in dormitories with light rooms—no barred cells isolate them. Mr. Chappell visits weekly with inmates, regardless of their religion, who have expressed desire to see a minister. Subjects of their conversations vary. With those men who have no special problem, Mr. Chappell spends fifteen minutes chatting casually. Others wish him to verify information about their families or to help them with other personal situations.

The type of man in the prison varies from the happy negro to the cynical red-haired murderer. Mr. Chappell's experiences with these men at Norfolk not only interested the girls, but indicated to them the real need for prison reform in this country.

C. A. PRESENTS MOVIES AND TALK BY J. GILKEY

C. A. will present movies in color entitled "Windmills and Fiords" to supplement a talk by Dr. James Gordon Gilkey of Springfield, Mass., Sunday, January 22, at 7:15 p. m. in T. Z. E.

S. G. INMAN TO LEAD FORUM LECTURE SERIES

(Continued from Page 1, Col. 5)

on the *American Economic Review*: and Mrs. Helen Goss Thomas '12, a former member of the Department of Geology and Geography, now doing extension work in Boston. Mrs. Thomas has collaborated with Professor Wallace Atwood of Clark University in publishing elementary texts.

Though no more tickets are available for the luncheon, January 21, those interested may come to the lecture to be given at 1:30 in the dining-room of Tower Court.

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Toscanini Concert

In a superb concert conducted by Arturo Toscanini, the N.B.C. symphony Orchestra made its Boston debut January 10 before a brilliant capacity audience in Symphony Hall. The program traversed a transcription of four sonatas of Domenico Scarlatti; the Brahms Third Symphony; *Forest-Murmurs* and *Siegfried's Death and Funeral Music* by Wagner; and the second *Daphnis and Chloe Suite* by Maurice Ravel.

The Scarlatti sonatas made an amiable beginning to the evening and gave the excellent string section opportunity to display a lovely singing tone in the slow movement, and a clean-cut virtuosity in the Finale, which was taken at a tremendous pace by the conductor. One wonders what Scarlatti would have thought of those two trumpets calmly playing his music into the crowns of two felt hats!

It is difficult to find words adequate to describe the remarkable performance of the Brahms symphony. Such plasticity of line, such feeling for the phrase, such warmth of tone, and yet such simplicity! One felt that the real Brahms was being allowed to speak directly to each listener; one was never conscious of the sounds being "Toscanini's interpretation of Brahms." In the last analysis, the secret of this conductor's greatness lies in his uncanny ability to guage the emotional content of the music and to present it with a fine sense of proportion and a broad view of the entire work which gives the impression not of four disconnected movements, but of one coordinated whole. In this case, the care and restraint with which the second and third movements were presented resulted in a climactic finale which was enormously effective.

The "Forest Murmurs" from *Siegfried* seemed to me to be the least satisfying performance of the evening. The Wagner score makes unusual demands upon the wood-winds, both in individual technical brilliance and in precision of ensemble,

(Continued on Page 7, Col. 2)

CINEMA

Community Playhouse

Jan. 19-21: Margaret Lockwood in "Bob, Son of Battle"; Dionne Quintuplets in "Five of a Kind." Jan. 23-25: Charles Boyer in "Algiers."

Colonial

Jan. 19-21: Sabu and Raymond Massey in "Drums"; Shirley Ross and Bob Hope in "Thanks for the Memory." Jan. 22-24: Mary Boland and Charlie Grapewin in "Artists and Models Abroad"; Frances Farmer and Lief Erickson in "Ride a Crooked Mile." Jan. 25-27: Luise Rainer and Ferdinand Gravet in "The Great Waltz"; Janet Gaynor and Douglas Fairbanks, Jr. in "The Young in Heart."

Loew's State and Orpheum

Beginning Jan. 19: Merle Oberon and Gary Cooper in "The Cowboy and the Lady"; Fay Wray and Ralph Bellamy in "Smashing the Spy Ring."

Paramount and Fenway

Beginning Jan. 19: Boris Karloff in "Devil's Island"; Joan Blondell and Pat O'Brien in "Off the Record."

Keith Memorial

Held over for week beginning Jan. 21: Boris Karloff in "Son of Frankenstein"; and Charles Ruggles in "His Exciting Night."

Metropolitan

Beginning Jan. 19: Claudette Colbert and Herbert Marshall in "Vava."

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Campus Critic

Billings Hall Recital

Mr. Richard Burgin is too much the artist not to play always with exceptionally sensitive feeling as well as with an artist's technique, but in his recital with Mr. David Barnett Sunday afternoon, January 15, in Billings Hall, his treatment of the Franck *Sonata in A-major* was superior to that of the two first works —the Mozart *F-major* and Schubert *G-minor Sonata*. He caught the bright clarity of Mozart and the eternal youthfulness of Schubert, but, contrary to previous performances, did not convey that sense of refinement or finesse which works of such classic outlines require. For Schubert, the necessary adjective might possibly be "lyric"; for Mozart the French word "elegance." Both compositions on the whole are characterized by a freedom which is often playful, but the freedom of Mozart is accompanied by a delicate restraint, while that of Schubert is more exuberant. The spontaneity of the latter Mr. Burgin mirrored per-

(Continued on Page 7, Col. 1)

Local Talent

On Friday evening, January 13, The Wellesley Players' Club put on a highly entertaining production of James Gleason's and Richard Taber's *Is Zat So*, a three-act comedy recently on Broadway. The play was presented in the new Wellesley Senior High School Auditorium, an up-to-date little theatre which should be, and evidently was, conducive to good production and acting.

For a club composed chiefly of members of the immediate community, The Wellesley Players' Club possesses a gratifying amount of real talent in the equally important business of acting, management, and production. Undoubtedly the best performance of the evening was given by Albert Woll, as the prize-fighter's manager who turns butler and amateur detective. One of the beauties of Mr. Woll's acting was that aside from being amusing and convincing in his own part, he seemed to influence his fellow players in the same directions, merely by his presence. The play revolved around his character in more than simply plot, and to good advantage.

Louise Stewart, Wellesley '39, played the leading feminine role, that of the young society matron into whose home the prize-fighter and his manager introduce three acts of comedy. This is the type of part which Miss Stewart does excellently, and The Wellesley Players should be pleased to have had her assistance, particularly since other feminine roles seemed performed with a technique a trifle too amateurish.

Harold Trefethen and C. Elmer Stimets, both of whom will be remembered for their roles in Barnswallows' production of *The Youngest* in December, were among those whose acting is to be commended. Mr. Stimets, though perhaps not too well suited to the role of the prize-fighter, nevertheless carried off that part with an amount of success indicative of his versatile ability.

The production was directed ably and with precision by George Glendining, so that it clicked along smoothly from humorous start to finish. The Wellesley Players' Club should be proud of its ability to present an evening's entertainment so truly professional in technique and so genuinely entertaining.

E. D. '39.

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BIBLIOFILE

Professor Whitehead's Book

Modes of Thought, Alfred North Whitehead, New York, 1938, The Macmillan Company. 241 pp.

This book should be of special interest to Wellesley students and alumnae, since it contains the six lectures delivered here by Professor Whitehead as Mary Whitin Calkins lecturer. The

Alfred North Whitehead

volume also includes two lectures on "Nature and Life" delivered at the University of Chicago (previously published in booklet form) and an epilogue, "The Aim of Phisosophy." It should serve as a very useful introduction to its author's philosophy.

It is to be hoped, however, that the book may have a still wider usefulness. In a world torn asunder by conflicting dogmatisms, it is good for us to be reminded so eloquently of the complexity of the universe and of the inadequacy of any interpretation of it in terms of a few simple and abstract notions. It is the perpetual critical task of philosophy to reiterate the Socratic dictum that "only God is wise."

Elsewhere Professor Whitehead had exhorted us to seek simplicity but also to mistrust it. In these lectures, he effectively strengthens our mis-

(Continued on Page 7, Col. 1)

BUREAU OPENS COURSE TO HELP PLAYWRIGHTS

The Bureau of New Plays is a playwriting course organized to encourage and assist a selected group of talented young writers in a practical way toward their professional goal. The Bureau has announced that the work of a number of candidates, who have been highly recommended by producers and the heads of important college drama departments to make up a group of students in the fall, is already being given careful consideration. Wellesley girls who are interested in playwriting will like to note that this group is presided over by some of the best known authorities in the theatre, including Robert Sherwood, Margalo Gillmore, Patricia Collinge, John Anderson and others. In addition to round table meetings, the young playwrights are also privileged to attend rehearsals of a number of the season's outstanding successes in order to gain first hand knowledge of the technical problems which they must face. For details, see Louise Stewart '39.

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Mexican Art Exhibit

The exhibition of contemporary Mexican art in the Farnsworth Art Museum will be open to the public from January 19 through February 15. It is certainly the most significant, dramatic and exhilarating show held in this college for several years. Mexican art is still very young, full of enthusiasm and ambition, and it is truly an art of the people. It arose spontaneously, and while some Mexican artists have drawn material from outside their country, Mexican art as a whole is not dependent on foreign schools. This large and very well planned exhibition includes oils, watercolors, drawings and prints by the leading exponents of the modern ideas in Mexico.

Diego Rivera is probably the most widely known of these artists, and the most beloved by Americans. He rejoices in his countrymen at work and at rest. His lithographs are typically simple, direct and strong; his studies of children, both in color and in black-and-white, are especially captivating. The watercolors of market and roadside scenes are brilliant in color and drawn with confidence.

The childlike peasants of Mexico furnish the chief inspiration for many of the other artists as well as for Rivera. Jose Clemente Orozco, a fiery individualist, is best represented by his great canvas *Zapatistas*, which, by its almost lurid color and elemental forms and rhythm fully expresses the emotional and revolutionary tendencies of the nation. The powerful but gentle women of the country are ably portrayed by Julio Castellanos with emphasis on their grave impassivity. Jean Charlot, who is of mixed French and Mexican blood, has been attracted to the original Aztec types. A master of draughtsmanship, he displays es-

(Continued on Page 7, Col. 2)

Forecast of Boston Music

Music in Boston for the next month or so seems to have a distinctly pianistic coloring. Eugenia Buxton will make her Boston debut as a pianist in Jordan Hall, Thursday, January 19; Sunday afternoon, January 22, the famous pianist-composer, Sergei Rachmaninoff, at Symphony Hall, will perform Bach's *Italian Concerto*, Beethoven's *Sonata Op. 111* and two of his own Etudes, as well as selections by Schumann, Chopin and Liszt; Ina Braithwaite, pianist, will play Bach's *Prelude and Fugue in B-flat*, Handel's *Chaconne and Variations*, and Schubert's *Fantasia Op. 15*, Monday, January 23. The young Russian pianist, Rudolf Serkin, on his first transcontinental tour since his American debut last year, will give a first and only concert in Boston, playing Beethoven, Schubert, Mendelssohn, Chopin, and Paganini-Liszt compositions, February 5, Sunday afternoon, at Symphony Hall.

For other concerts, there will be Alexander Kipnis, Basso, in his first Boston solo recital. This star of Chicago opera for many years, and basso extraordinaire renowned throughout England, Europe, South America, and Australia, appeared last year at Wellesley with the Wagnerian Festival Singers. In his recital January 24, at Jordan Hall, his program will include songs by Handel, Schubert, Schumann, Brahms, Tschaikowsky, Moussorgsky, and Stravinsgy. E. Power Biggs, organist, will present Bach's *Art of Fugue*, in the third of his Cambridge concert series of January 23. Another third concert of the series will be that of the New England Conservatory orchestra, January 25, in Jordan Hall.

The symphony next week with Richard Burgin conducting will give Shostakovitch's new *Fifth Symphony*, its first Boston performance. On the same program will be played Bach's *Toccata* and *Fugue in D-minor*. The symphony will give a Concert-Extraordinaire for the benefit of the Pension Fund on Wednesday, February 1. Opening with Haydn's *"Farewell"* Symphony, the program will offer music by Prokofiev, Straus, Sibelius and Ravel.

R. O. '39.

STAGE

Stars in Your Eyes ..... SHUBERT
Ethel Merman, Jimmy Durante, Toumanova.

Rachmaninoff .. .. SYMPHONY HALL
Jan. 22, 3:30 p. m.

IN PROSPECT

Of Mice and Men, fourth Theatre Guild play. Opening Jan. 23.

What Every Woman Knows, with Francine Larrimore. Opening January 30.

Susan and God, with Gertrude Lawrence. Opening Feb. 13.

Ruth Draper, Feb. 6, for one week.

METROPOLITAN REPERTOIRE, March 16-March 25.
Falstaff, Tristan und Isolde, La Boheme, Lohengrin, Die Walkuere, Louise, Aida, Die Meistersinger, Thais, Tannhaeuser, Rigoletto.

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Contest Announcements

SENIORS TO COMPETE FOR HISTORY AWARDS

This year the Department of History and Political Science again offers two prizes: the Woodrow Wilson prize in modern politics to be awarded at Commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries; and the Erasmus prize to be awarded at Commencement to the member of the Senior class who presents the best paper on some historical subject using mainly source material.

Edith Theresa Iglauer won the Woodrow Wilson Prize June, 1938, for her essay entitled *Franklin Roosevelt as a Political Leader.* ... .

The Erasmus prize was not awarded in 1938.

Rules Governing the Woodrow Wilson and Erasmus contests are:

1. Papers must be left in room 118, Founders hall, not later than May 31, 1939.

2. Competitors must submit two typewritten copies of their papers. Each copy must be signed by a pseudonym, must be accompanied by a sealed envelope containing the author's name and pseudonym, and must specify the prize for which it is submitted.

3. Papers must be properly documented, must contain critical bibliographies, and must be based, as far as possible, upon source material.

4. No paper may be submitted for two prizes.

5. No honors paper, no 350 or seminar paper covering the work of more than one semester, may be submitted.

6. In case no paper is sufficiently excellent to merit the prize, the department reserves the right to withhold the award.

LIBRARIES MAY BRING OWNERS BOOK PRIZES

Hathaway House again announces two prizes for well selected personal libraries. The Senior prize is open to all members of 1939 and consists of twenty-five dollars in books to be selected by the fortunate winner from among the books at the bookshop. The Freshman prize consists of ten dollars' worth of books selected by the winner and is open to all Freshmen.

All books entered for the prize must be on the shelves of the student at college, and must be listed giving author, title, publisher, and date of publication.

Senior lists must be at Hathaway House on or before March 25.

Freshman lists must be handed in on or before June 1.

Miss Edith C. Johnson has consented to act as Chairman of the Senior prize judges, and Mrs. Elizabeth Rogers Payne will be Chairman of the Freshman judges. Both Miss Johnson and Mrs. Payne will be glad to talk with students who are considering entering their libraries in the contest. In making the awards the judges will take the following points into consideration: 1) The value of the collection as a practical working library in relation to the major interest of the owner. 2) Its value as the nucleus for a permanent personal library. 3) Evidence shown of intelligence in collecting books. Rare editions and fine bindings, however interesting and desirable, are of secondary importance in this contest. Nor will size of the library be of major importance. Students with small collections need not hesitate to enter the contest. 4) The form and intelligent arrangement of the lists. 5) The physical condition of the books.

ELKS TO HONOR FOUR MOST WORTHY PUPILS

The Elks Foundation is offering again this year $1,500 to the "nation's four most valuable students." Entrants will be judged on scholarship, character, courage, service, and patriotism. The awards are open to all members of the graduating class of preparatory or high schools, and to all undergraduate students in recognized colleges, provided they live in the United States or its possessions.

Application blanks are not necessary, and each participant may use his own ingenuity in presenting his case, as long as the entry is typewritten. Prizes will be $600, first; $400, second; $300, third, and $200, fourth. All entries must be made to Mr. John F. Malley, 15 State street, Boston, on or before April 1, 1939. Winners will be announced after the conclusion of the scholastic year 1938-39.

GEORGETOWN TO OFFER PRIZE FOR BEST POEM

In honor of the one hundred and fiftieth anniversary of Georgetown, "the alma mater of all the Catholic colleges in the U. S.," *The Georgetown College Journal* is sponsoring an open poetry contest. There will be a fifty dollar prize for the best poem, the only qualifications being that every poem must be in some way related to Georgetown or her Anniversary, and that they must be received before March 1, 1939. Entries should be addressed: Editor, *Georgetown College Journal*, Georgetown University, Washington, D. C.

DEPARTMENTS PROPOSE ANNUAL ESSAY CONTEST

The Departments of History and Political Science and of Economics and Sociology announce the opening of the annual Katherine Coman prize essay contest for the best paper dealing with either social or economic aspects of history. The contest is open to all undergraduates.

The essay must be based, in part at least, on primary sources, and is due June 1, 1939. In general, the length should be at least 30 typewritten pages, although the committee will recognize the fact that particular subjects may justify briefer treatment of high quality. Honors papers and those representing more than one semester of 350 or seminar courses are not eligible. No paper should be submitted in more than one prize competition at Wellesley. A copy of the winning essay will be deposited in the library. Each essay, which must be typed, should bear a pseudonym, and the writer's real name and address should accompany it in a sealed envelope.

The committee of judges, which will include a representative of each of the two departments and a member outside the college faculty, reserves the right not to award a prize provided that no essay fulfills the standards which they have set for it. Prospective competitors may confer with their instructors or the chairmen of the departments with respect to the eligibility of possible subjects.

In the past the prize has been an order on Hathaway House Book Shop to the value of about $25.

WESLEYAN ANNOUNCES CASH LIBRARY PRIZE

Under the above caption the bulletin of the Wesleyan University Library recently printed the following paragraph:

"In order that the real book-lover, even of modest means, shall not be handicapped, 'best' will not mean the largest, nor will the money value be a weighted factor in the final judging. The deciding factor shall be the enthusiasm and real intelligence shown in the choice, and in its care and knowledge of them. The collection may be either general or specialized, may or may not have any relation to the students' departmental major."

This statement describes also the conditions for the Juniors' library prize competition at Wellesley, as established by the donor of the $50 prize which is the reward of the successful competitor.

Early in May, 1939, lists of the book collections entered by members of the class of 1940 must be in the hands of the Committee. Lists must be in good bibliographical form, each accompanied by an account of the collector's reasons for her choices. Since the libraries adjudged the best are inspected by the Committee, all books entered must be in Wellesley.

The NEWS and the Juniors' bulletin board will give early notice of the date by which lists must be submitted.

Book lovers may ask, "Why should I be rewarded with fifty dollars for securing books, which is my great pleasure?" The answer is, "So that you may buy more books!"

A. B. P. Metcalf,
Chairman of the Committee

West Point Scores Popular Approval

(Continued from Page 1, Col. 2)

Amherst, Williams, Annapolis and Wesleyan. One student, however, (rumor hath her a dignified senior) found three week-ends at Andover and three at Exeter more satisfying than time spent at any of the more advanced seats of learning.

Of Wellesley's less collegiate week-ends, 400 were spent in New York in the past year as compared to less than ten in Chicago. The most distant week-end jaunt on record is to Kansas City, which all grew out of the fact that Michigan was considered too far away for a week-end. Consequently, this conscientious student started out for Cornell, balked at the sight of Ithaca, and went on to Kansas City. Two week-ends to Wisconsin were among the other more modest trips. Boston was visited on an average of five times per month, although one student, perhaps a Math major, made one and two-thirds trips a month—she always started at Wellesley Hills!

Summer In New England

Summer travel statistics indicate that Wellesley girls just can't seem to get away from New England, but come back to while away the summer months in New Hampshire or Vermont and at the Cape. Europe, on the other hand, had its share of Wellesley bicyclers exhibiting the great prowess and muscle acquired Freshman year. As a special concession, the NEWS wishes to give chaperonage approval to the anxious Sophomore who volunteered the name, address, age, height, weight and I. Q. of her summer travelling companion!

Wellesley girls own anywhere from one to 35 cars, and Fords are their most frequent choice, with Model T's as the favorite style. Buicks and Packards are in second and third places on the Wellesley list. One Duesenberg, one Rolls Royce and one Morris Oxford, probably twin brother of a Harris Tweed, are the unique specimens in the field. The only question that Wellesley girls didn't seem to have much difficulty nor much originality in answering was "Residence?"—with the exception of one student who stated that her hometown was "Greater Squalor."

SURVEY SHOWS LITTLE CONTACT WITH "ISMS"

Ten and nine tenths per cent of the college students of the United States feel that they have been imbued with Communistic, Nazi or Fascist doctrines through contacts at college. This is the result of a poll conducted by the Student Opinion Surveys of America, a student publication corporation in Texas. The Wellesley *News* aided in the survey.

Of the total number of New England colleges interviewed, only eight per cent declared that they felt themselves to have been influenced. It is interesting to note that most students felt that conversation with fellow-students played the greatest part in their acquiring knowledge of the "isms." Conversation with professors outside of the classroom who are in sympathy with these various forms of European government was the next most influential way of imbuing the minds of the students with their principles.

Photographers More Flash

Are you a snapshot enthusiast? If so, don't forget that this is your chance to give a pictorial representation of "Wellesley Offguard" or the "Inside Story." The News has purposely made these titles ambiguous so os to give the contestont as much leewoy as possible in the selection of snapshats. The competitor should designate under which classificotion he would like his picture to be judged. Snopshots should be placed in a box placed on the window sill inside the News office, T36 Green Hall not loter than Jan. 25. Winning pictures in the two classes will appear in the midyear issue. Prizes of five dollors credit ot the Comera and Frame Shop will go to the winner of eoch division. This contest is open to Wellesley students only. The prints will be returned to the owner ofter the contest. Negatives are not required.

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CAMPUS CRITIC

Professor Whitehead's Book

(Continued from Page 5, Col. 3)

trust of the deceptively simple. Dogmatisms arise from sueh simplieities—the simplieities of eommon sense, of effective methodologies, of primitive ideas, of ethical, politieal, seientifie, religious, and philosophical systems. But there are no notions that are intelligible in isolation; nor is there any type of experience that gives exelusive truth; nor, in all the universe, are there any beings that, in order to be themselves, do not require refcrence to other beings and to the total universe. Partieularly important is his criticism of the notion of mere matter of faet, or bare existenee devoid of value, and of the interpretations of nature and history in sueh terms. "Apart from the connexity of things, there are no sheer makers of fact." Concentration of attention on mere matters of faet results in "the supremaey of the desert." It is the "incarnation of the eommonplace." "A dead nature can give no reasons. All ultimate reasons are in terms of value. "For Newtonians, Nature yielded no reasons; it could yield no reasons."

It is impossible to enumerate all the notions diseussed—existenee and value, proeess and permanence, unity and plurality, particulars and universals, order and disorder, elarity and vagueness, good and bad—all these are mutually dependent. "Process and individuality require eaeh other. In separation all meaning evaporates."

There is the further criticism, not only of notions in isolation, but of all notions and of sense data, when taken as giving us complete understanding. There is always "the vague beyond." 'Philosophy begins in wonder. And, at the end, when philosophic thought has done its best, the wonder remains."

Yet with all his insistence upon changing epochs, upon the environing vagueness that surrounds our elearest concepts, and upon the unexplored immensities of the universe, he is equally insistent upon the value and necessity of the philosophic enterprise. "The philosophie outlook is the very foundation of thought and life. The sort of ideas we attend to and the sort we push into the negligible baekground govern our hopes, our fears, our eontrol of behavior. As we think, we live. . . . Civilized beings are those who survey the world with some large generality of understanding." *T. H. Proctor.*

Billings Hall Recital

(Continued from Page 5, Col. 2)

fectly, more so than Mr. Barnett, whose playing, masterful in the Mozart, could have been freer and brighter here.

During the Franck, however, both violin and piano gave themselves over unrestrainedly to a lofty conception of that serious work—serious, on the whole, sinee unlike the two other sonatas it had no playful moments. Music whieh overwhelms the listener with its eonstant harmonie beauty, gives rise to no thought of form, which in Mozart and Schubert, one is constantly so aware of. Yet, basically, it also was constructed aecording to the traditional sonata plan. This aspect however, was dwarfed by its melodic, harmonie, and rhythmic qualities. The themes were unforgettable, and they were noticeably unified by being alluded to now and then in the other movements.

Outstanding was the recitative style of the second movement and the canonic entrances of the first theme in the fourth movement. As is characteristic of many later works, the piano assumes greater importance as an accompanying instrument; here it is frequently the dominating member. In all three works there was eonstant handing back and forth of material between violin and piano; indeed, this imitation seemed to be a fundamental of the sonata writing.

R. O. '39.

Toscanini Concert

(Continued from Page 5, Col. 1)

whieh the N.B.C. players do not eompletely possess as yet. Nor was the intonation impeccable.

Mr. Toseanini's conception of *Siegfried's Death and Funeral Music* is nothing short of titanic. The orchestra played under his inspiring leadership with tremendous power and depth of emotion. Would that we in America might hear him conduct *The Ring* and *Die Meistersinger*, as have European audiences of recent years!

The concert ended with Ravel's *Daphnis and Chloe*, in whieh the orchestra displayed its unusually wide dynamic range from a delicate pianissimo to a stunning climax at the very end. Mr. Toscanini was given an ovation, whieh he graciously shared with the orchestra.

It is to be hoped that this superlative concert will be repeated in the not too distant future.

Malcolm Holmes.

Mexican Art Exhibit

(Continued from Page 5, Col. 4)

pecially in his lithographs both an unusual sophistieation and an austere sincerity. His forms are simplified almost to the point of conventionalization, and he shows a strong interest in compositional design. Next to Rivera, he is perhaps the most interesting figure of the group represented here.

Contaet with other schools, especially the French, has caused some of the Mexican artists to assimilate the ideas and mannerisms of foreign art. The refinements of color and the elaborations of meaning which have become associated with Surraealism have elearly appealed to Rufino Tamayo, Carlos Merida and Emilio Amero. Tamayo's gift for subtle coloring is illustrated both by *Industrial Rhythm* and the cryptic *Photographic Venus*. Prehistoric art has also played some part in the stylistic development of Amero and Merida. Miguel Covarrubias, who is well known in the United States for his brilliant and worldly caricatures, is represented in the exhibition by the lovely and decorative *Balinese Girl*, in which his talent for design is effectively displayed.

In the graphic arts all these men and several more reveal themselves as exceptionably able craftsmen and fine designers. Woodcuts and lithographs by Carlos Orozco Romero, Maximo Paeheco and David Alfaro Segueros are included. The Mexican artists have found black-and-white especially suitable for studies of the people, and here as in painting they show that their strongest interests and sympathies lie in the troubles and the beauties of everyday life.

E. K. '39.

FACULTY MEMBERS SIGN DEMOCRATIC MANIFESTO

Wellesley faculty members are among the 1,284 American scientists who have signed a manifesto urging their colleagues to preserve Democraey "as the sole means of preserving intelleetual freedom and insuring scientific progress." The manifesto attacks Nazi Germany's official position on science and scientific research, as is shown, for example, in her racial doctrines.

The Wellesley faculty members who have signed the manifesto are as follows: Margaret C. Ferguson, Research Professor of Botany, Past President of the Botanical Society of America; Elizabeth F. Fisher, professor Emeritus of Geology; Mary A. Griggs, professor of Chemistry; Margaret A. Hayden, associate professor of Zoology; Marian E. Hubbard, professor Emeritus of Zoology; Marion E. Stark, associate professor of Mathematics; Mary A. Willcox, professor Emeritus of Zoology; Lucy Wilson, professor of Physies and Acting Dean; and Michael J. Zigler, associate professor of Psychology.

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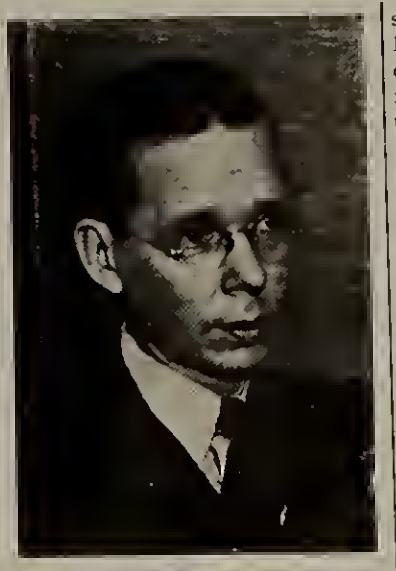
Granville Hicks Advises Middle Class To Ally Soon With Workers' Interest



Granville Hicks

Aceusing the middle class of lack of perspective and lack of imagination, Granville Hicks, fellow in American History at Harvard University, advised alliance with the interests of the working class in a leeture, "The Future of the Middle Class," given at the Forum dinner discussion Wednesday, January 11, in Severance Hall.

Hicks stressed the difficulty of defining the middle elass. "Office work has been so standardized," he said, "that it entails no more responsibility nor independent thought than the work of an assembly man in a Ford faetory. Workers have retained class pride." Relief, he said, did the same thing to the middle class as it did to the working class but they were less able to take it."

Citing the recent development of white-collar unions and the Newspaper Guild under the C. I. O., Hicks said the middle elass must organize. However, the modernately prosperous sections retains old ideals and falsely identifies its interests with those of big business.

"I have been living in an ideal middle class suburb," Hieks remarked, "and have had a chance to examine the species in its own habitat." Members of the middle elass, he believes, refuse to look at the situation as a whole. Instead, as during the Boston truck strike, they put their own inconvenience before the workers interests.

The middle class is not going to keep what ever it is that separates it from the lower class. "The majority already belong to the working classes," Hicks observed. "Their salaries are no higher; they work under the same conditions, and their aims are no different." The lower brackets, at least, must ally themselves with the workers through trade unions.

Hicks believes that Roosevelt and his New Deal are on the right track. The middle elass should follow the working class in supporting progressive measures that look toward the reorganization of the economic system. The problem is not that of redistribution, but of producing more in order to make the change from private property to the socialistic system.

For the future, Hicks prescribed urgent efforts to meet the danger of Fascism. He referred to the growing anti-semitism and the vigilante movements as evidence that the middle class could be persuaded to bring Faseism to the United States. "It is a short step," he eoneluded," from eitizen's committees for breaking strikes to Fascist storm troopers."

Reporters Chuckle at Stray Facts and Fiction in Newspaper Files

Residents of Dower will be interested to learn that the grand opening of their dormitory was announced in the Wellesley *News* of Sept. 27, 1923, in the headline, "Barn Becomes Sophomore Dormitory."

The Wellesley girls of 1924 employed an unusual method of raising money for the Semi-Centennial Fund. According to the NEWS of January 17, 1924, members of its official staff lent their baby pictures for an exhibit. The first day only members of the staff and alumnae were admitted, but imagine the second,—the prices lowered and the whole student body hurrying to get tickets to the guessing contest.

Exactly 25% of all women graduates obtained work in the year, 1923. It was generally accepted at the time that not so mueh as 1% of these suceeeded. "Custom" argued that women were too self-confident and introspective to sueceed in the world of men. Wellesley, in 1923, was inclined to agree with custom.

Fiske, opened as a dormitory in 1894, was formerly the village grammar school. It was moved to the campus and remodeled when Mr. Hunnewell gave a new school house. —Dec. 6. 1923.

"Headlights bright and engine strong,
Underneath her "bunnit";
None can pass her on the road,
And none has ever done it!"
—So went the specialty number which the class of 1886 sang at its 30th reunion. Pretty snappy, what?

"The Student Government Association of Wellesley College—that's a girls' college, decided that the Saturday evening dances must end at 9:30 p. m. Now the girls themselves are in an uproar. They say that the hour fixed is too early.

"To add to this havoc—like unexpected reinforcements at a great battle—the Harvard students have announced that they will not attend these dances if a 9:30 p. m. curfew is enforeed."

"How this problem will be solved only time can tell. Perhaps some Mussolini will arise to lead the girls out of bondage. Some little Myrtle or Maggie Mussolini, of eourse. Or, if the Harvard students remain obdurate, perhaps they will starve the Student Government Association into submission."

The amazing part of the situation was that daneing actually was permitted till eleven! *Wellesley News, Jan. 17, 1924.*

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Gregoire Disproves Constantinian Myth

Belgian Scholar Bases Proofs Of Research On Evidence From Times

The legend which has evolved through the centuries about Constantine the Great, enshrining him in the hearts of Christians as the first Christian emperor, is not true. This is the view presented by Professor Henri Gregoire, Dean of the Faculty of Philosophy and Letters of the University of Brussels, in his lecture entitled "Constantine and his period as seen in the Monuments," delivered Monday, January 16, at the Farnsworth Art Museum. The Edict of Milan, long supposed by historians to have been a kind of edict of toleration for persecuted Christians, cannot be proved to have existed. There was an ediet issued at the time, but it was not issued in Milan and was of no significance for Christians.

The famous Battle of the Mulvian Bridge is also an historical fallacy according to Professor Gregoire. The reason he offers is that research has proved Lieinius, tbe pagan emperor against whom Constantine was professedly fighting, to have been more tolerant to the Christians than Constantine himself. The legend of Constantine is supposed to have originated with the early Christian father Eusebius, who wrote a Life of Constantine. There are very definite evidences of contradictions, however, between Eusebius' known historical works and this Life of Constantine, whieh leads us to believe that this writing is apocryphal, written later when the legend about the emperor was forming, and ascribed to Eusebius.

The final point in Professor Gregoire's argument stated that a gold eoin of the Constantinian empire has been found recently which dates after 313. This coin, whose authenticity is undisputed, shows conclusively that at that time the Emperor was still a pagan, and could not, therefore, have been the standard-bearer of Christianity.

Sixteen years ago it was an annual custom for all Sophomores to parade through the vil to serenade Freshmen on Halloween. Pierrot costumes with purple ruffs, peaked caps with purple pompoms, and ghostly purple lanterns would scare the living daylights out of anyone.

Can any of you remember the good old days when all Wilbars' shoes were sold for six dollars a pair?

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E. A. Davis & Co.
GOOD SKIING BEGINS with GOOD BASS BOOTS

Calendar

Thursday, Jan. 19: 8:15 a.m., Morning Chapel. Martha A. Parkhurst '39 will lead. *8:30 p.m., Pendleton Hall. Hispanic-American Forum. Dr. Samuel Guy Inman, Executive Secretary of the Committee on Cooperation in Latin America, will deliver the first of three lectures. Subject: "Modern Latin America as seen at the Lima Conference." (Departments of Spanish, Art, Economics and Sociology, Geology and Geography, History and Political Science.)

Friday, Jan. 20: *8:15 a.m., Morning Chapel. Miss Finch will lead. *4:40 p.m., Pendleton Hall. Miss Louise S. McDowell, Professor of Physics, will lecture on, "Liquid Air and What Happens at Low Temperatures." (Department of Physics.) *8:00 p.m., Pendleton Hall. Lecture by Dr. Samuel Guy Inman. (See above.) Subject: "Racial and Cultural Aspects of Hispanic-American Life as Revealed in Its Literature."

Saturday, Jan. 21: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 12:45 p.m., Tower Court. Luncheon discussion under the auspices of the Department of Spanish, cooperating departments, and the Wellesley College Forum. Dr. Samuel Guy Inman will speak on, "Our Mexican Problem: Its Economic and Political Aspects." Admission to luncheon by ticket only. Those not having tickets will be admitted at 1:30 p.m.

Sunday, Jan. 22: *11:00 a.m., Memorial Chapel. Preacher, Dr. Charles N. Arbuckle, the First Baptist Church, Newton Centre. *7:15 p.m., T. Z. E. House. All college vespers. Dr. James Gordon Gilkey of Springfield, Mass. will give a talk entitled "Windmills and Fjords," illustrated with colored movies. (Christian Association.)

Monday, Jan. 23: *8:15 a.m., Morning Chapel. Miss McAfee will lead. *4:40 p.m., T. Z. E. House. Miss Marjorie Fish, Assistant Director of the Boston School, will talk on "Occupational Therapy." Tea at 4:15. (Personnel Bureau.) 7:00-7:30 p.m., Munger Hall. French songs. (L'Alle Francaise.) *7:30 p.m., Room 100, Sage Hall. Dr. Elizabeth Jones of the Department of Zoology will speak on, "Recent Developments in Cancer Research." (Wellesley Chapter of Sigma Xi.)

Tuesday, Jan. 24: *8:15 a.m., Morning Chapel. Miss Moses will lead. *8:30 p.m., Alumnae Hall. Walter Gieseking, pianist. The third concert in the Wellesley Concert Fund series. Tickets at $2.00 are available at the Concert Fund Office, Billings Hall, daily 10-12:30.

Wednesday, Jan. 25: *8:15 a.m., Morning Chapel. Mr. Wellman will lead.

Thursday, Jan. 26: *8:15 a.m., Morning Chapel. Margaret Anderson '39 will lead.

NOTES: *Wellesley College Art Museum. Exhibition of contemporary Mexican art. *Wellesley College Library. North Hall. Exhibition of manuscripts and early editions of the works of Boccaccio from the Plimpton Collection.

*Open to the public.

CAMPUS CRIER

LOST: A fair amount of poise, grace and dignity in folkdancing class. E. G. '41, Beebe.

LOST: Brown change purse around railroad station or in taxi on Jan. 6. Contains sum of money and glass horse. J. Haase, Pomeroy.

LOST: One Senior gown during photo retakes. Initials J. M. W. Please return to Jeanne Wysor, Claflin.

LOST: Beloved, adorable Tyrolean cap in C. A. lounge Dec. 16 at 9:39 a.m. Has name tape. Please return! V. Delaney, Tower Court.

LOST: Pair of light rimmed glasses in soft case last Friday night somewhere between the lake and Shafer. Can't study without them. Also lost before Christmas a green leather pencil case containing nondescript fountain pen and gold pencil with initials C. R. S. Please return to L. Stanley, Shafer.

PIANIST WILL PLAY IN CONCERT PROGRAM

(Continued from Page 1, Col. 2)

mental emotion—that received by the sight of the goldfish—and trys to give a sense of novelty and delight to the hearers. The program will conclude with works by Liszt: *Jeux D'Eaux de la Villa D'Este* and *Benediction de Dieu Dans La Solitude*. The latter number is one of the *Harmonies Poetiques et Religieuses*, which appeared in 1835 after suggestions by a collection of poems by Lamartine.

Single tickets for the concert may be obtained at Billings Hall.

Read About Photography Contest Page Six

HEADY ANTICS

By A. B. '41

Showing that there are other things to do with heads besides think, Miss Margaret E. Taylor of the Latin Department stood on her's at the faculty Christmas party. She was, at the time, wearing a dragon costume. When asked about the origin of her uncustomary but enviable talent, Miss Taylor replied that she has been standing on her head at intervals since childhood, though she has never performed for a class. Not infrequently Miss Taylor, while in an inverted position, carries on a short conversation or recites poems. "Old Father William" is an appropriate favorite.

Miss Taylor recommends a few minutes of standing on one's head as effective tonic for laziness or sleepiness. She also recommends trousers.

ALUMNAE NOTES

Engaged

Virginia Locke '38 to Brentnell K. Lathbury, Yale '37.

Married

Dorothea Boorn '36 to Edwin M. Shultes III, Yale '32, Harvard Law School '35.

Janice Gregory '36 to Paul Duncan Bliss, Mechanics Institute '34.

Priscilla Proudfoot '35 to Maxwell S. Palmer.

COLLEGE NOTES

Engaged

Ruth Chapelle, graduate student, Lawrence College '38, to Hampton Purdy, Lawrence '38 and Stanford University.

Mary E. Dempwolf ex-'39 to Dr. Hugh Roland Butt, Virginia Polytechnical Institute and University of Virginia.

Elizabeth McGill ex-'40 to Jack Ladson, University of Pennsylvania '39.

C. G. Amendment Awaits Final Vote To Be Passed

NEWS calls attention to the fact that the Senate did not pass the proposed amendment to the College Government Constitution, as was stated in the issue of December 14. The Senate discussed the amendment and will vote on it in the January meeting, after which it will go to all the members of College Government for a vote.

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